

Water's Edge Medley

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Bass Drum

ROLL-OFF

The drum part is written on a grand staff with a Snare drum on the top staff and a Bass drum on the bottom staff. The time signature is 3/4. The Snare part features a series of eighth-note patterns, often beamed together, with accents (>) and a 7-measure rest at the beginning. The Bass part provides a steady quarter-note pulse, with labels 'R' for Right (Snare) and 'L' for Left (Bass) indicating the side of the drum being played.

RHU WATERNISH

BOYNE WATERS

(with Fife/Bass intro)

The image displays four staves of musical notation for a 2/4 time piece. The notation includes notes, rests, and fingerings (R for right hand, L for left hand). The first staff starts with a treble clef and a key signature of one sharp (F#). The second and fourth staves end with repeat signs. The third staff begins with a repeat sign.

ESSENCE OF TAMPA

The musical notation for the 'Rhythm of the Rain' exercise consists of four staves. The first staff shows the initial rhythmic patterns for the Right (R) and Left (L) hands. The second staff introduces a triplet of eighth notes in the Right hand. The third and fourth staves continue the patterns, with the fourth staff ending with a repeat sign. The notation includes various rhythmic values and hand assignments (R for Right, L for Left) to guide the student's practice.

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RAINDROPS (Fife Solo)

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